Permit #F00054753-C

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00054753-C **Type of Permit:** FILMING **Release Date:** 08/02/2012

Production Company BLIND DECKER PRODUCTIONS INC

Insured Company Name BLIND DECKER PRODUCTIONS INC

Contact Phone No. 1 323-468-3708
Contact Phone No. 2
Fax 323-468-3709
Address 1438 N GOWER STREET
LOS ANGELES, California 90028

Production Title CALIFORNICATION EP 612

Type of Production TV Drama

Producer Lou Fusaro

Director David Duchovny

1st AD Susan Hellmann

Production Manager John Radulovic

FilmL.A. Coordinator Yulizza Ramirez

Location Manager CHRISTOPHER LEE
Primary Phone Mobile - 310-344-3040
Secondary Phone

Location Assistant tbd tbd
Primary Phone Office - 310-840-3554
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$152.00
FILMLA FILM PERMIT RIDER FEE	$100.00

Total Permit Fee $252.00

Number of Locations 1

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00054753-C	**Location Manager**	CHRISTOPHER LEE
Production Company	BLIND DECKER PRODUCTIONS INC	Primary Phone	Mobile - 310-344-3040
Insured Company	BLIND DECKER PRODUCTIONS INC	Secondary Phone	
Production Title	CALIFORNICATION EP 612		

Location Address GRIFFITH PARK AT GREEK THEATER, LOS ANGELES, CA, 90027

Location Type Park

Location Description LA CITY/PARK

Film Dates 8/2/2012 - 8/4/2012 12:00 - 04:00 2 days

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets

Please see attached documents
Greek Lot 2.pdf
Greek Lot .pdf
Blind Decker, M. paolillo.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cube Trucks	2
Generator	1
Motor Homes	2
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	55
LA City UFSO assigned	29648

Filming Activities Camera on sticks; Equipment on property; Exterior Dialogue; Exterior Performance and Playback; Handheld equipment; 8/2: 1500 EXTRAS FROM 1700 - MIDNIGHT , 8/1 & 8/3: 50 EXTRAS 1700 - MIDNIGHT;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** A1

Coordinator Note -ON 7/31 PRODUCTION COMPANY WILL PULL INTO GREEK VIP LOT AND GREEK LOT 2.

Coordinator Note -RAPG MONITOR REQUIRED ON 7/31 FROM 1000-2200 HRS FOR GREEK LOT 2.

Coordinator Note -ONE RAPG MONITOR REQUIRED ON 8/1, 8/2 AND 8/3 FROM 1200-0200 HRS
-12 HRS OF MONITOR ADMIN FEES.

Coordinator Note **UFSO REQUIRED ON 8/1, UFSO WILL DETERMINE IF UFSO IS NEEDED FOR THE REMAINING FILM DATES.
**ON 8/2 UFSO IS REQUIRED ONLY FROM 1700/2300 HRS. **

Coordinator Note RIDER C:
*EXTENDS END TIME TO 0400 HRS FOR CREW CARS TO EXIT THE LOCATION.
*COLLECTS ADDITIONAL PARG MONITOR FEE

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00054753-C	**Location Manager**	CHRISTOPHER LEE
Production Company	BLIND DECKER PRODUCTIONS INC	Primary Phone	Mobile - 310-344-3040
Insured Company	BLIND DECKER PRODUCTIONS INC	Secondary Phone	
Production Title	CALIFORNICATION EP 612		

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
-ON 7/31 PRODUCTION COMPANY WILL PULL INTO GREEK VIP LOT AND GREEK LOT 2 STARTING AT 1000HR TO 2200 HRS.

-BASE CAMP AT GREEK LOT 2
CREW PARKING AT GREEK LOT 3, GREEK VIP LOT, BOYSCOUT RD.

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Approved for base camp Greek Lot 2 07/31/2012 10am -10pm.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.

NOT A PERMIT

- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-54753
BLIND DECKER PROCUCTIONS INC -
CALIFORIACATION EP 612
(GREEK LOT 2)

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- OK to film at the Greek Theatre.
- Must abide by all rules and guidelines given by Greek Theatre Staff.
- OK to use VIP parking lot at the Greek for VIP vehicles.
- Company must maintain an emergency access lane at all times while parked in the Greek VIP parking lot. NO EXCEPTIONS
- May not block or restrict access into the Greek VIP Lot at any time.
- Greek theatre employees must be allowed to drive through the parking lot at all times.
- OK to basecamp in Greek Lot 2.
- Must park north of the chain link fence.
- Must park all vehicles legally in the parking lot.
- May not park in or block any handicap spaces.
- May not block any access roads, driveways or dumpsters.
- OK to crew park at Greek lot 3 and Boyscout Road.
- A 20' unobstructed emergency lane must be maintained at all times, in all lots.
- Large trucks MAY NOT enter/exit thru residential streets from 10pm-7am (Vermont, Hillhurst, Commonwealth, Fern Dell).
- If the company must enter/exit the park prior to 7am or after 10pm they must enter/exit via Mt. Hollywood Travel Town side.
- MAY NOT access roads thru Commonwealth Ave. MUST use Vermont Ave. or Hillhurst Ave. NO EXCEPTIONS.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.

NOT A PERMIT

- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-54753
BLIND DECKER PRODUCTIONS INC – CALIFORNICATION EP 612 (GRIFFITH PARK)

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Blind Decker ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify; agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 4/30/2012

Blind Decker
Name of Principal (i.e. company name) (Please Print)

Michael Paolillo
Representative's Signature

Michael Paolillo
Representative's Name (Please Print)

Location Manager
Representative's Title (Please Print)

8621 Hayden Place
Culver City, CA
90232
Principal's Mailing Address (Please Print)

310-839-3554
Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President

NOT A PERMIT